Fig. 1

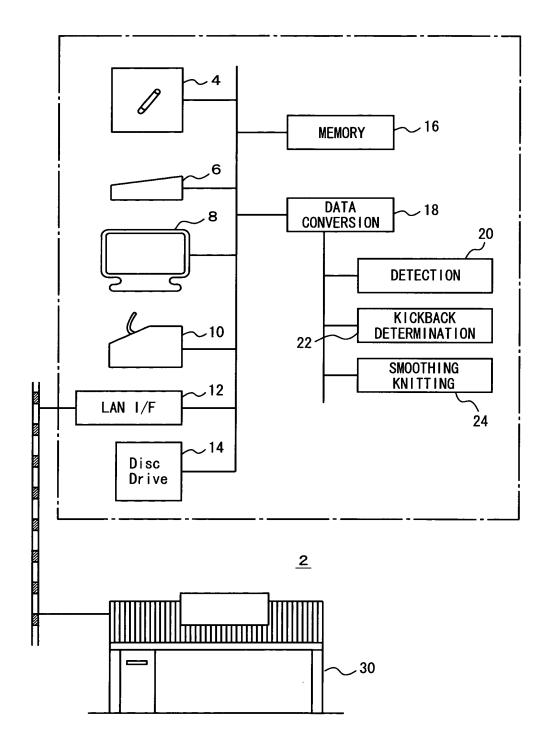


Fig. 2

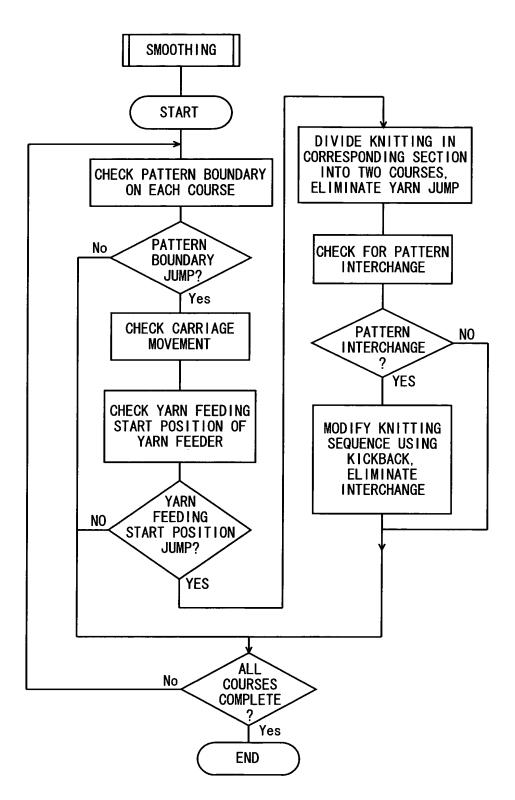
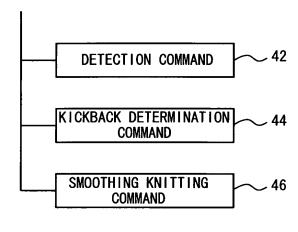


Fig. 3



<u>40</u>

Fig. 4

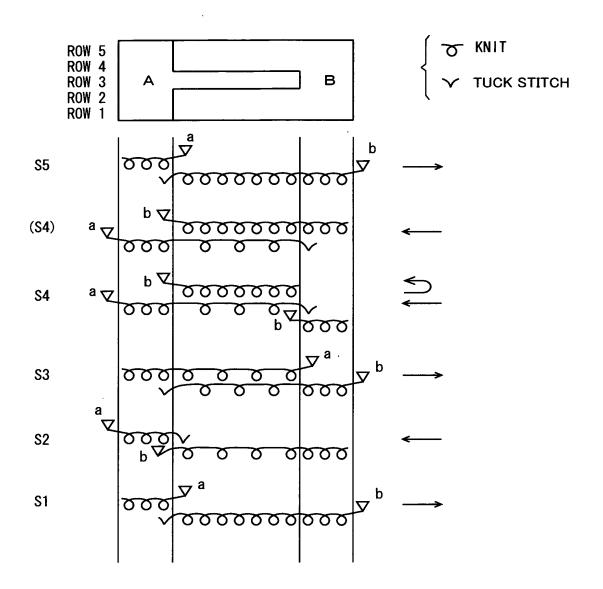
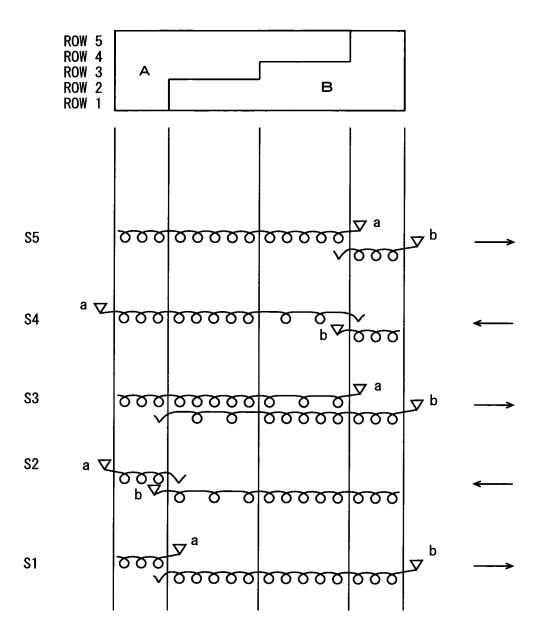


Fig. 5



, 4

Fig. 6

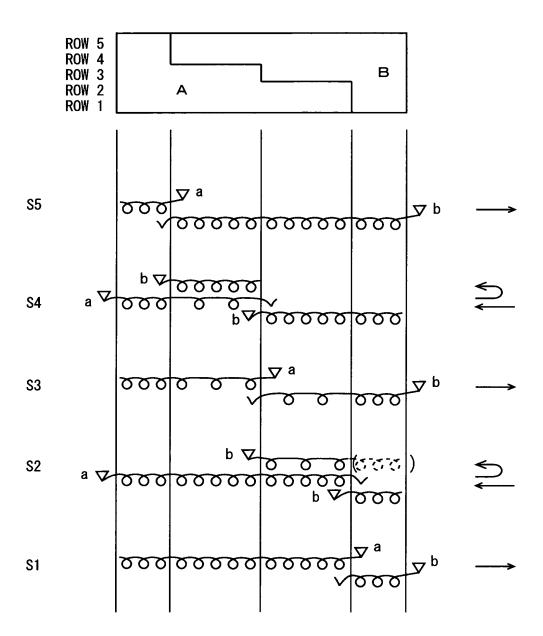
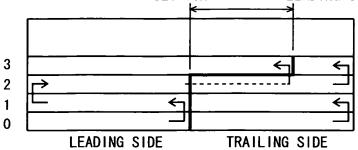


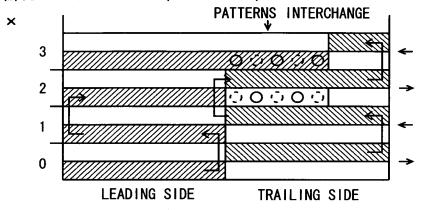
Fig. 7

### (a) ORIGINAL PATTERN

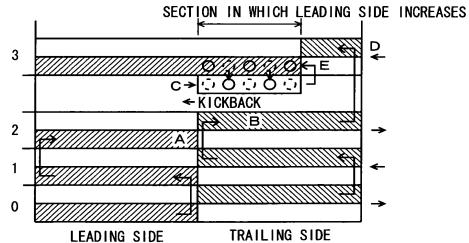
SECTION IN WHICH LEADING SIDE INCREASES



# (b) DEVELOPED PATTERN (NO KICKBACK)



## (c) DEVELOPED PATTERN (KICKBACK PERFORMED)



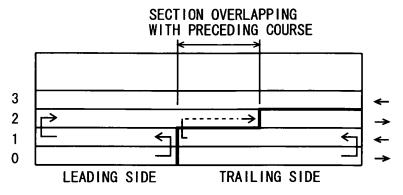
AFTER PERFORMING KNITTING IN

- (A) ORIGINAL LEADING PART AND
- (B) TRAILING PART,
- C. LEADING CARRIER IS KICKED BACK
- TO PERFORM KNITTING IN INCREASED PART
- OF FOLLOWING COURSE

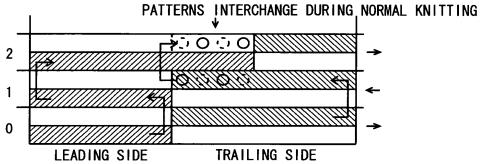
$$A-B-C-D-E$$

Fig. 8

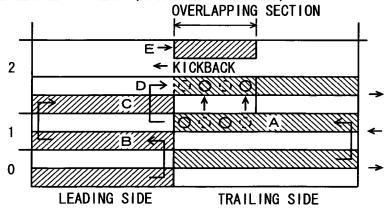
#### (a) ORIGINAL PATTERN



# (b) DEVELOPED PATTERN (NO KICKBACK)



### (c) DEVELOPED PATTERN (KICKBACK PERFORMED)



- (C) KNITTING IS PERFORMED UP TO PART WHICH DOES NOT OVERLAP WITH PRECEDING COURSE IN LEADING PART OF CURRENT COURSE.
- (D) KNITTING IS PERFORMED IN OVERLAPPING SECTION CORRESPONDING TO PREVIOUS COURSE, AND REMAINDER OF TRAILING PART IS KNITTED.
- (E) LEADING CARRIER IS KICKED BACK TO KNIT REMAINING PART OF LEADING SIDE.

$$A-B-C-D-E$$

Fig. 9

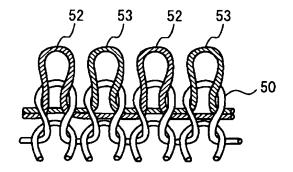


Fig. 10

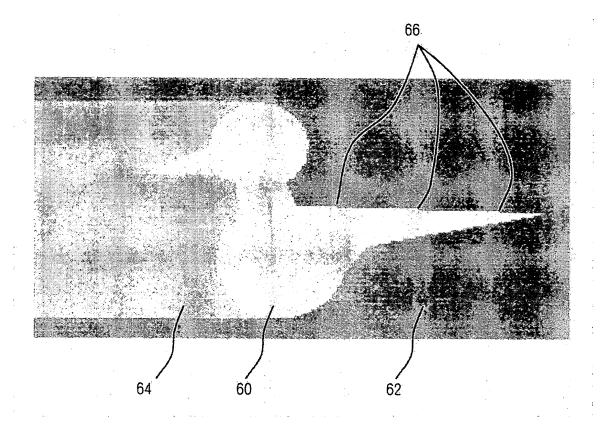


Fig. 11

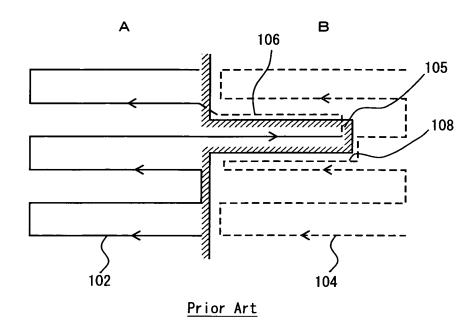
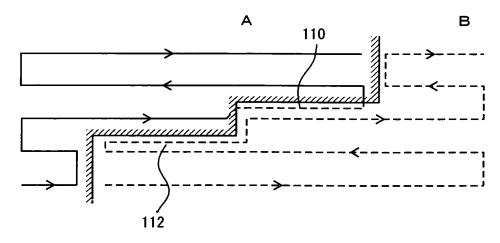


Fig. 12



<u>Prior Art</u>